



Republic of the Philippines
Department of Education

25 MAR 2015

DepEd MEMORANDUM
No. **25**, s. 2015

**2015 KAGURUANG MAKABAYAN: NATIONAL TRAINING ON CULTURE-BASED
BASIC EDUCATION CURRICULUM**

To: Regional Directors
Schools Division Superintendents
Heads, Public Elementary and Secondary Schools
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd) and the Bulacan Arts, Culture and Heritage Inc., will conduct the **2015 Kaguruang Makabayan: National Training on Culture-Based Basic Education Curriculum** by cluster on the following dates with respective cities of venues:

Cluster	Date	City/Province
Luzon	April 10-12, 2015	Baguio City
Mindanao	April 17-19, 2015	Davao City
Visayas	April 24-26, 2015	Calbayog, Samar

2. The program seeks to provide public school teachers with comprehensive training on developing lesson exemplars and applied classrooms teaching methodologies, which explore Multiple Intelligence Skills (MIS) and Mother Tongue-Based Multilingual Education (MTB-MLE) through culture-based, integrative and interactive teaching approaches and strategies across the K to 12 Curriculum.

3. The target participants are supervisors, school principals, subject area coordinators and classroom teachers of Science, Mathematics, Language (English or Filipino), Social Studies and Music, Art, Physical Education and Health (MAPEH) or Musika, Sining at Edukasyong Pampalakas (MSEP) from public elementary and secondary schools.

4. The NCCA shall provide scholarship provisions consisting of free tuition/registration fee, workshop kits and materials and certificates of participation for the first 120 qualified participants for each clustered regional workshop nominated and endorsed by the schools division superintendents (SDSs), or heads of public elementary and secondary schools.


5. Transportation, meals and accommodation and other expenses are not covered by the scholarship provisions. Hence these shall be charged to local and other funds, subject to the usual accounting and auditing rules and regulations. These expenses should be arranged by the participants themselves.

6. Interested participant who fail to qualify for the scholarship shall be charged with the full registration fee of One Thousand Pesos Only (P 1,000.00) each to cover tuition fee, workshop kits and materials. They shall also be responsible for all other participation related costs, which may be charged to local funds, subject to the usual accounting and auditing rules and regulations.

7. The Registration Form (copy enclosed) must be accomplished, photo scanned and sent through fax no.: (02) 527-2192 local 309 or through email address: pcep.secretariat@gmail.com on or before **March 24, 2015**.

8. For more information, all concerned may contact **Mr. Joseph J. Cristobal**, Director, National Commission for Culture and the Arts-Philippine Cultural Education Program (NCCA-PCEP) Task Force located at No. 633 General Luna Street, Intramuros Manila or **Ms. Jennifer Bautista** at telephone nos.: (02) 986-4147 and (02) 527-2129 local 309.

9. Immediate dissemination of this Memorandum is desired.



BR. ARMIN A. LUISTRO FSC
Secretary

Encl.:

As stated

Reference:

DepEd Memorandum: No.: 34, s. 2014

To be indicated in the Perpetual Index
under the following subjects:

CURRICULUM
OFFICIALS
SCHOLARSHIPS
TEACHERS
TRAINING PROGRAMS
WORKSHOPS



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

2015 KAGURUANG MAKABAYAN
National Trainings on Culture Based Basic Education Curriculum

PROGRAM DESIGN

Project Title: KAGURUANG MAKABAYAN: National Trainings on Culture Based Basic Education Curriculum
Implementor-Partner: Bulacan Arts, Culture and History Institute, Inc
Implementation Date: April – November 2015
April 10 – 12 LUZON – Baguio
April 17- 19 MINDANAO – Davao
April 24 – 26 VISAYAS - Calbayog Samar
Source of Fund: Program for Culture and Education – PCEP
Board Resolution Number: 2015-279

Background and Rationale

The National Cultural Heritage Act of 2009 (RA 10066) mandates the Department of Education, in coordination with the NCCA's Philippine Cultural Education Program (PCEP), to "formulate the cultural heritage education programs both for local and overseas Filipinos to be incorporated in the formal, alternative and informal education, with emphasis on the protection, conservation and preservation of cultural heritage properties" (Article X, Section 38).

Prior to the enactment of RA 10066, the NCCA PCEP has initiated the National Cultural Mapping Project which formed the database for the Philippine Cultural Index (PCI). Out of these data, significant cultural icons and symbols were culled to become the basis for the Essential Knowledge on Philippine Arts, Culture and Heritage for the Basic Education Curriculum (EKPACHBEC), now known as the SAGISAG KULTURA NG PILIPINAS (SKP). In 2013, a fully-packaged SKP will contain the cultural icons and symbols of the seventeen (17) geographic regions of the country written in the languages of the regions with Filipino translations. These previous initiatives are seen as important steps in developing a culture-based curriculum with emphasis on mother-tongue instruction and learning approach.

The KAGURUANG MAKABAYAN complements the Department of Education's instructional and curriculum development efforts through a series of three-day training-writeshops that seeks to provide public school teachers training on developing lesson exemplars and applied classroom teaching methodologies through culture-based, integrative and interactive teaching approaches across the K to 12 Curriculum. Since 2014, the training includes the

public schools supervisors and principals to fully realize the implementation of culture base Filipino education system.

Description and Objectives

1. To train teacher-participants on integration of culture-based contents and creative pedagogies in teaching the core subject areas;
2. To produce culture based lesson exemplar among the 8-subject areas namely Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, TLE at PE/Health;
3. Disseminate culture-based lesson exemplars for classroom teaching application;
4. To develop or produce new readings or instructional materials necessary for the teaching of K to 12 Curriculum;
5. To recognize teachers that produce quality education as defined by his/her lesson-plan through a competition: and
6. Support the international conference on Cultural Education to be conducted at UPLB.

Description

This three-day national training and writeshop familiarize the audience with specialized topics:

- Philippine Cultural Education Program: Sagisag Kultura ng Filipinas in K to 12 Curriculum
- *Malikhaing Guro* as Teaching Philosophy and Methodology
- Mother Tongue-Based Multilingual Education as Platform for Culture-Based Education
- Lakbay-Lahi: Local Heritage Sites as Learning Resources
- History and Heritage as Organizing Frame for Developing Culture-Based Lessons
- Issues and Challenges in Culture-Based Education

A highlight of the island-clustered training is the lesson exemplar writeshops and development in Luzon, Visayas, and Mindanao that will indulge participants in a Nationwide Competition.

National Winners for two categories will be chosen, K to 6 and Jr. to Sr. H.S., one winner per subject areas of Filipino, English, Math, Science, Social Studies, Values Education, Arts/Music, TLE and PE/Health.

Winning Lesson exemplars that tackles on the significance of our 6th President of the Philippines Elpidio Quirino will be given Medallion from Central Bank of the Philippines to be awarded at the Malacañang Palace in celebration of the 125th birth anniversary of President Elpidio Quirino.

The 4th training will support the international conference to be conducted at UP Los Baños on the Historical Links and Cultural Connections in Southeast Asia: Foundations of ASEAN Integration and the Philippine K-12 Curriculum.

Conference Dates and Venues

We had initial negotiations with the following DepEd Regional Coordinators:

Participants	Partner	Date & Venue
Luzon 1 Teachers, Supervisors & Principal	<p>DR. NORMA MARIA RUTAB University of the Cordilleras Contact No.: 0908-8887262 Email: normamaria.rutab@yahoo.com.ph CORDILLERA ADMINISTRATIVE REGION DepEd RO, Wangal, La Trinidad 2601 Benguet Dr. Ellen B. Donato CESO III, Regional Director Dr. Jennifer Ande, Coordinator Tel. No. (074) 422-1804/309-3014 0999-530-3704 (Ms. Ande)</p>	April 10 – 12 LUZON - Baguio
Mindanao Teachers, Supervisors & Principal	<p>JESELYN DELA CUESTA Contact No.: 0917-3131921 Email: jeselyn_delacuesta@yahoo.com REGION XI – SOUTHERN MINDANAO DepEd RO, F. Torres St. 8000 Davao City Dr. Gloria D. Benigno, CESO IV, Regional Director</p>	April 17- 19 MINDANAO – Davao City
Visayas Teachers, Supervisors & Principal	<p>PHIL HAROLD L. MECURIO Project Coordinator (055) 209-3657 / 0916-7569693 haroldmercurio@yahoo.com</p> <p>REGION VIII - EASTERN VISAYAS DepEd RO, Govt. Center, Candahug Leyte Dr. Luisita Bautista Yu, Regional Director Dr. Harvie Villamor, Coordinator Mobile: 0939-1435515</p>	April 24 – 26 VISAYAS - Calbayog Samar

Participation, Eligibilities and Scholarship Provisions

1. The program is open to nominated participants on a “first-to-apply, first-priority” basis. Each Division Office is allowed to endorse and nominate a maximum of one (1) supervisor level, one (1) principal level and two (2) teacher-participants who shall be provided free tuition/registration, workshop ID and kits, materials and certificate of participation. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds.
2. Each of the four (4) region-cluster training-writeshops will have a maximum of one hundred twenty (120) participating public school supervisors/principal/teachers of any core subject area in the elementary and secondary school levels. All participants must be between 23 – 50 years old.

3. A limited number of extra participants (maximum of 20) who will not qualify as scholars or subsidized participants shall be accepted upon payment onsite of the minimal registration fee of One Thousand Pesos Only (Php 1,000) to defray the administrative and related costs of the program. They are expected to bear the full cost of transportation, accommodations, meals, and other participation-related expenses which may be sourced from local funds.
4. Interested participants should submit the duly accomplished nomination form signed by recognized nominating authority and the duly accomplished application form signed by the teacher-applicant.

Deadline of Application and Registration for the conferences

Admission to the program will be solely determined by NCCA and its project conduit and hosts. Interested participants are required to submit the registration and nomination forms herewith attached on or before the deadline of **March 30, 2015**. The organizers shall directly notify, either by fax or email, all successful applicants on or before **March 31, 2015**. The accomplished forms may be submitted through the contact details provided below.

FOR THE 2015 LESSON EXEMPLAR COMPETITION:

The contest has two (2) categories:

❖ 1ST CATEGORY FOR K+6 TEACHERS:

Teachers teaching

1. Filipino,
2. English,
3. Math,
4. Science,
5. Social Studies,
6. Values Education,
7. Arts/Music,
8. PE/Health

❖ 2ND CATEGORY FOR JUNIOR & SENIOR HIGH SCHOOL TEACHERS

Teachers teaching

1. Filipino,
2. English,
3. Math,
4. Science,
5. Social Studies,
6. Values Education,
7. Arts/Music,
8. TLE
9. PE/Health

Format is a free choice based on the particular school lesson-planning practices or based on the suggested format given during GDCE or KAGUMA training: the following are highly recommended to be included - **CRITERIA:**

- I. **Learners Contents:** (30%) culturally informed discussion based on knowledge, skills competencies and values
 - The learning objectives are well defined
 - The learning expectations of students are considered
 - Concrete evidences of students' learning are cited
 - Knowledge, skills, competencies and value are taken from DepEd-PELC and MLC
 - Clear indicator for learning are identified
 - Indices to assure students' learning are exhibited

 - II. **Teaching-Learning Processes and Expected Outcomes:** (50%) culturally integrated motivated, enrichment, reinforcement, intervention, approaches, methodology, extension and evaluation activities.
 - Activities to motivate/prepare students to facilitate conditions/interests in learning are identified
 - Students' prior knowledge about the present lesson are activated
 - Concepts and essential skills are congruently and logically arranged
 - Engaging activities for all diverse students and learning are well planned
 - Activities (enrichment, reinforcement, intervention) or ways of learning (based on students' readiness, interest and learning style) to ensure that students will learn are well presented
 - Approaches, methods, strategies, techniques, etc. are utilized as lesson/learning unfolds
 - Activities are congruent with the lesson's guiding principles, content objectives, and pre teaching activities
 - Synthesis and closure activities of lesson are well planned
 - Varied evaluation and assessment tools are used

 - III. **Learning Resources:** (20%) culturally relevant learning resources and instructional media.
 - Teaching materials, resources and references to facilitate learning are well planned
 - Relevant learning resources and instructional media are integrated across the curriculum
 - Culture-based lesson and integration of Sagisag Kultura as teaching tools, learning process, assessment and/or as enabling activities are well followed.
- ✓ Include a one page schematic diagram presenting a culture-based lesson plan
 - ✓ Include a detailed teaching-learning plan flow matrix
 - ✓ Include any other template and reference used in the study

RULES:

- Submission of lesson exemplar entry is from April 8, 2015 up to July 25, 2015
- Interest participant **MUST** accomplished and attached the ENTRY FORM in front the submitted lesson plan.
- Entry Lesson Plan **MUST BE TESTED** in actual classes
- Proof or evidence that the lesson plan was used **MUST** be submitted:
 - Signed by the Principal
 - Photos or video of actual lesson / session
- Deadline is at 5:00pm of July 15, 2015
- **Only HARD COPY will be accepted – NOT by email**
- Send your hard copy entry to this address:
JOSEPH "SONNY" CRISTOBAL
Director
Nat'l Commission for Culture & the Arts
PHILIPPINE CULTURAL EDUCATION PROGRAM
Unit 3B 3/F #633 Gen. Luna Street, Intramuros, Manila
- The winning entries in each category shall automatically become property and copyright of the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet certain artistic and Competition requirements. All decisions of the Board of Judges as to whether or not an entry or contestant complied with the rules and regulations, as well as in all aspects of the Competition, **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations of the Competitions.
- The NCCA-PCEP reserves the right to use the name and photo of the painter and his/ her entry free of charge for any broadcast, telecast, print or any other medium.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, winning author must devote time for enrichment and development of his/her lesson plan with the supervision of PCEP editorial board.
- All winners shall attend the awarding ceremonies
- **AWARDING** is set on October 22, 2015 at NCCA Locsin Auditorium, 10:00 am
- Failure to comply with the above rules and regulations shall automatically disqualify the contestant.
- Winner will receive P5, 000 cash and Certificate.
- Special winner of PEQ125 Lesson Exemplar will receive Medallion from Central Bank to be held at Malacañang Palace, tentatively November 16, 2015 during the 125th birthday of President Elpidio Quirino.

Contact Details

Inquiries, nominations and application requirements may be coursed through:

JENN BAUTISTA

Room 3D 3/F #633 Gen. Luna Street Intramuros, Manila

Telefax: (02) 527-2192 loc 309 / (02) 986-4147

Email: pcep.secretariat@gmail.com

JOSEPH "SONNY" CRISTOBAL

Director, PCEP

Nat'l Commission for Culture & the Arts

PHILIPPINE CULTURAL EDUCATION PROGRAM

Unit 3B 3/F #633 Gen. Luna Street, Intramuros, Manila

Telefax: (02) 527-2192 loc 309 / (02) 986-4147

Email: pcep.secretariat@gmail.com



Application # _____

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Official Nomination and Endorsement Form

*(To be accomplished and submitted by DepEd Division Office / School Head
with accomplished **Individual Registration Forms**)*

Date

MR. JOSEPH "SONNY" CRISTOBAL

Director - PHILIPPINE CULTURAL EDUCATION PROGRAM

Nat'l Commission for Culture & the Arts

Room 3D #633 Gen. Luna Street, Intramuros, Manila

Telefax: (02) 527-2192 loc. 309 / Email: pcep.secretariat@gmail.com

The DepEd Division of _____ (Region ____) hereby nominates the following as participants of the KAGURUANG MAKABAYAN Island Cluster Workshop:

Nominee's Classification	Nominee's Name	City or Municipality	School or Division
Supervisor			
Principal			
Subject Area Coordinator			
Elementary Teacher			
High School Teacher			

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email or fax. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

Name and of Nominator

Official Designation

Signature (Optional if emailed)



Application # _____

2 x 2 ID

NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

KAGURUANG MAKABAYAN

Individual Participant's Application Form

*(To be accomplished and submitted individually by nominated participant
with accomplished Official Nomination and Endorsement Form)*

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
TOWN / MUNICIPALITY	PROVINCE	REGION	
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT POSITION	NUMBER OF YEARS IN CURRENT POSITION	TOTAL NUMBER OF YEARS OF SERVICE	

I respectfully submit this application form as basis for my selection as participant to the KAGURUANGMAKABAYAN Teachers' Training-Writeshop on Culture-Based Teaching of the Basic Education Curriculum. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Name of Nominated Participant

Signature (Optional for Emailed Copy Only)

NOTE: Please submit original signed copy of this registration form together with a copy of the duly-signed Nomination Form issued by the DepEd Division Office / School Head and a 2x2 I.D.



Application # _____

**NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force**

LESSON EXEMPLAR

Individual Participant's Application Form

*(To be accomplished and submitted individually by nominated participant
with Lesson Plan to:
JOSEPH "SONNY" CRISTOBAL
Director, PCEP, NCCA)*

FULL NAME		
ARE YOU A GDCE SCHOLAR? KAGURUANG MAKABAYAN PARTICIPANTS? (please indicate date and place)		
REGION	DIVISION	SCHOOL
SUBJECT	CONTEST CATEGORY? LESSON FOR K to 6 _____ Jr. to Sr. HS _____	ADDRESS
EMAIL ADDRESS		CEL / MOBILE PHONE
ACHIVEMENT / PROFILE OF CONTESTANT		
TITLE OF YOUR LESSON:		
HOW MANY PAGES DO YOU SUBMIT? ATTACHED CD _____ / VIDEO _____ AND WHAT? _____ LIST DOWN YOUR ATTACHEMENTS FOR VERIFICATION:		