



ADVISORY NO. 039, S. 2016

In compliance with DepEd Order No. 8, s. 2013,
This advisory is issued for the information of all Public and Private Elementary and Secondary
Schools
March 2, 2016

**FOURTH NATIONAL PERFORMING ARTS FESTIVAL 2016 OF THE BULWAGANG
FILIPINO THEATER GUILD INC.**

The Bulwagang Filipino Theatre Guild Inc., in coordination with the Philippine Arts and Culture Educators' Society (PACES), has launched the Fun Fiesta sa Pilipinas entitled Fourth National Performing Arts Festival 2016 with the theme Banyuhay ng Kultura't Sining, Yaman ng Lahi at Dangal ng Bansa..Kabataang Pilipino, Ipagmalaki Natin Ito.

The Competition aims to:

1. Promote, revive, re-invent and strengthen the Filipino Culture and encourage the young generation to practice the native dances to re-establish their own identity;
2. Enhance their artistic talents and aesthetic values; and
3. Deepen their knowledge on Philippine Culture and Arts, as well as their communication skills.

The Competition shall have the following three stages:


1. Information, dissemination and distribution of the Competition guidelines in hard copy, CD or in electronic formats, and identification and training of qualified contestants;
2. Video screening of the Competition will be accomplished by submission of acceptable video formats of the contestant's performance audition. The accomplished application form will be sent to the PACES Secretariat Office, Block 62 , Lot 2 Marigold corner Bay Drive, Robinson Homes East, San Jose, Antipolo City. Qualifiers of the regional round will be declared as the regional winners.
3. National Final Competition will be held at the Urdaneta City Cultural Center, Urdaneta City, Pangasinan from March 19 to 21, 2016 when the regional winners will compete for the top prizes.

Participation of public schools shall be subject to the **NO-DISRUPTION OF CLASSES POLICY** stipulated in DepEd Order No. 9,s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

You may contact and coordinate with Bennylito R. Reyes Ed.D., Executive Director thru telephone no. 656-9390 and mobile nos. 0926-1717915 and 0925-8977205.

Public schools who wish to join the said contest shall submit to this office the list of participating students together with their parent's permit for the preparation of an authority to travel.

Attached herewith are the letter from Dr. Bennylito R. Reyes, DepEd Advisory No. 37, s.2015 and Program of Activities for your guidance.


DR. ROMMEL C. BAUTISTA, CESO V
Schools Division Superintendent

DepEd Advisory No. 37, s. 2015

February 6, 2016

In compliance with DepEd Order No. 8, s. 2013

This advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

FOURTH NATIONAL PERFORMING ARTS FESTIVAL 2016 OF THE BULWAGANG
FILIPINO THEATER GUILD INC.

The *Bulwagang Filipino Theatre Guild Inc.*, in coordination with the Philippine Arts and Culture Educators' Society (PACES), has launched the Fun Fiesta sa Pilipinas entitled *Fourth National Performing Arts Festival 2016* with the theme *Banyuhay ng Kultura't Sining, Yaman ng Lahi at Dangal ng Bansa... Kabataang Pilipino, Ipagmalaki Natin Ito.*

The Competition aims to:

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3. National Final Competition will be held at the Urdaneta City Cultural Center, Urdaneta City, Pangasinan from *March 19 to 21, 2016* wherein the regional winners will compete for the top prizes.

The Competition is open to all recognized school-based performing arts groups in the Philippines. Individual member of the PACES is encouraged to join the Competition.

More information may be inquired from:

Bennylito R. Reyes, Ed.D

Philippine Arts and Culture Educators' Society (PACES) Inc.

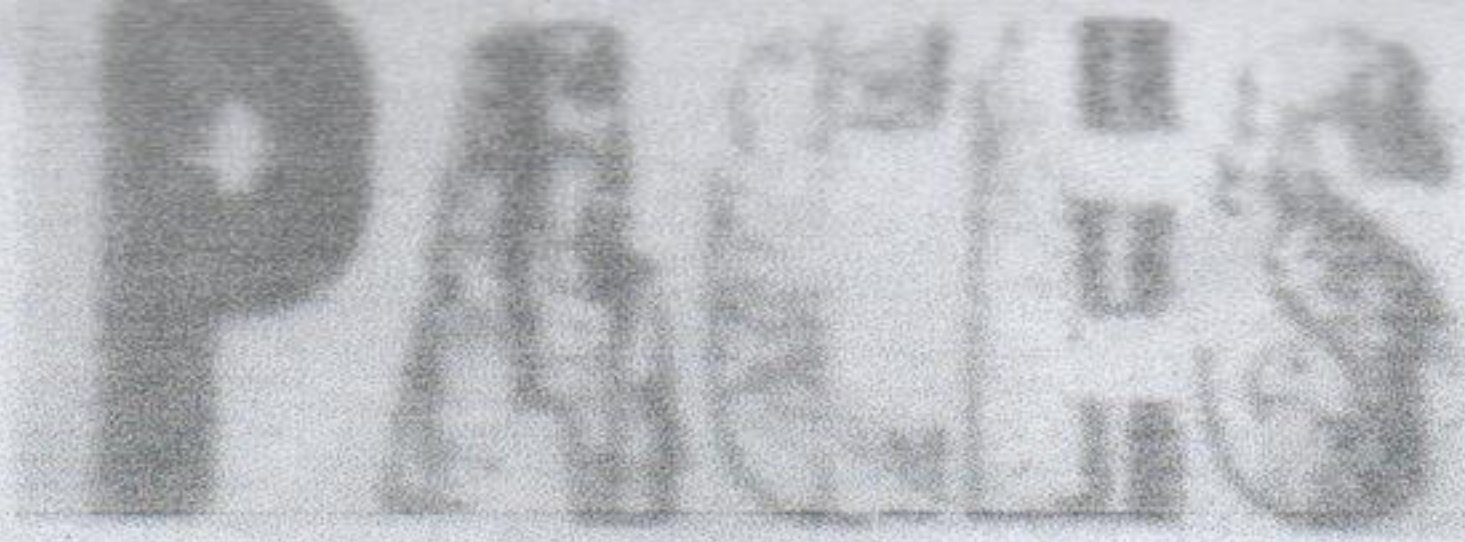
Block 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East

San Jose, Antipolo City

Telephone No.: (02) 656-9390

Mobile Phone Nos.: 0926-171-7915, 0925-897-7205

Email Addresses: paces_bftg@yahoo.com or paces.bftg@gmail.com.



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC

Blk 62 L2 Road 40, Robinsons Homes East, Antipolo City

(02) 6569390 - 09261717915

RECEIVED	
Records Section	
Trans No.:	_____
Date:	2-18/16
Time:	_____
By:	_____

February 18, 2016

Dr. ROMMEL C. BAUTISTA, CESO VI
 Schools Division Superintendent
 DepED Antipolo City Schools Division
 San Isidro, Antipolo City

*Sir Alba
3/1/16*

Dear Dr. Bautista,

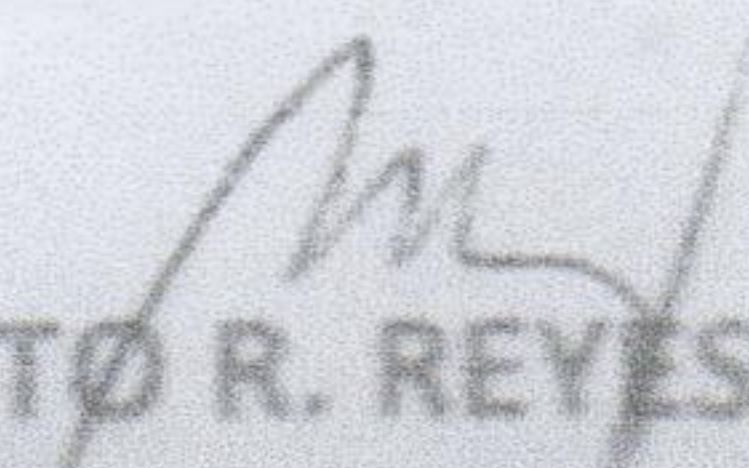
Greetings of peace!

Philippine Arts and Culture Educators Society in coordination with Bulwagang Filipino Theatre Guild have launch *P N F S C P L N S O G* 4th National Performing Arts Festival for Elementary and Secondary Students in line with the National Commission for Culture and Arts – Cultural Enrichment Program and as per DepED Advisory No. 037 series of 2016. Attached herewith are the details of the proposed program for your perusal.

At this juncture may we request for a *Division Advisory/endorsement* for the schools in your jurisdiction to file their entry to the said events/festival. We are confident that this program will merit your kind approval for the enhancement of our learners.

Thank you very much, we are looking forward to be one of your partners in promoting holistic human development of a genuinely Filipino cultural values and traditions. We remain.

Very truly yours,


BENNYLITO R. REYES, Ed.D
 Executive Director

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|-------------------------|-----------------------------|----------------------------|
| *Betsy Therese Mamawal | *Julietta Ollivino Timuoc | *Ma. Fatima Oliveros Reyes |
| *Patricia Evidente Alba | * Maribel Salvatierra Dizon | *Nunilon Lobrin Moreno |
| *Mark Christian Reyes | *Grace Dacepa Pordillas | *Bennyrito Reyes |

BOARD OF TRUSTEES

PACES



Bulwagang Filipino Theatre Guild, Inc.
Philippine Arts and Culture Educators Society
sa pakikipagtulungan at pakikipag-ugnayan sa
Kagawaran ng Edukasyon

FUN-FIESTA SA PILIPINAS 2016
NATIONAL PERFORMING ARTS FESTIVAL

A. Theme

**BANYUHAY NG KULTURA'T SINING,
YAMAN NG LAHI AT DANGAL NG BANSA.....
KABATAANG PILIPINO, Ipagmalaki Natin Ito.**

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipino and encourage the young generation to practice our native dances to re-establish our own identity;
- b. To enhance the artistic talents and aesthetic values of our learners;
- c. To deepen learners' knowledge on Philippine Culture and Arts as well as their communication skills.

C. The competition is open to all recognized school based performing arts groups in the Philippines. PACES individual member is encouraged to join the competition.

D. The competitions shall have three [3] stages:

Stage One

Information, dissemination and distribution of the Competition guidelines in hard copy, CD or electronic formats, and identification and training of qualified contestants;

Stage Two

Video Screening of the Competitions to be accomplished by submission of acceptable video formats of the contestant's performance audition enclosed in the Application Packet/Registration form which must be sent to the PACES Secretariat Office, Block 62 lot 2, Marigold corner Bay Drive Robinsons Homes East, San Jose, Antipolo City and must be received on or before March 5, 2016. Qualifiers of this round will be declared as Regional Winners.

Stage Three

National Final Competitions will be held at the Urdaneta City Cultural Center, Urdaneta City, Pangasinan on March 18-21, 2016 wherein the Regional Winners shall compete for the top position.